**SC 4880 D Visual Analysis**

Choose any film, TV series/episode, or set of images either on the syllabus or referenced in class to analyze.

Provide a (very) brief and analytical summary or description of your film/episode/image. Critically reflect on (1) the tropes and popular stereotypes depicted and countered in the narrative and visual frames; (2) the representations of figures of authority and criminality; (3) the interplay of gender, race, and class in the storytelling and how effective you think the depictions are in getting the points across; (4) the broader popular and visual culture context and frames of reference within which your chosen visual text is located.[[1]](#footnote-1)

You are encouraged to situate your own gaze and positionality in relation to your chosen visual text and draw/reflect on that as you write an analysis.

A close reading bringing class discussions of themes and concepts to bear upon your chosen visual piece is sufficient. You are not expected to read and cite outside the syllabus; I am looking for your own analysis. You are of course welcome to read and cite additional relevant texts but you will not get any extra credit for that.

You may include screenshots or images that you are reading closely and discussing.

500-800 words

Due Feb 26th 11:59 pm

1. By this I mean, identify what the sociopolitical and visual culture context is for your piece and analyze how the piece is responding to that. E.g. in the Delhi Crime episode we saw, the sociopolitical context is (1) the treatment of alleged rapists/accused criminals by male police personnel (2) the class and gender norms that influence police work of investigation and treatment of people involved in a case, (3) public rage against this brutal sexual crime. The visual culture context is the depiction of the inside of a police station and police personnel. In this case the leading police officer is female – WHY that is significant and HOW that is significant in the story and its depictions must be understood against this broader context and frames of reference. [↑](#footnote-ref-1)